

# Verbum Caro

from Cantata In Nativitate Domini

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(born 1964)

*J = 58 e assai legatissimo*

**p**

Soprano

Alto

Tenor

Bass

Et ver - bum ca - ro fac - tum est et

Et ver - bum ca - ro fac - tum est et

8 Et ver - bum ca - ro fac - tum est et

Et ver - bum ca - ro fac - tum est et

5

S.

A.

T.

B.

ha - bi - tat in - no - - - bis et

ha - bi - tat in - no - - - bis et

8 ha - bi - tat in - no - - - bis et

ha - bi - tat in - no - - - bis et

**p (mp)**

**p (mp)**

**p (mp)**

**p (mp)**

9

S. vi - di - mus glo - ri - am e - jus, glo - ri - am  
 A. vi - di - mus glo - ri - am e - jus, glo - ri - am  
 T. vi - di - mus glo - ri - am e - jus, glo - ri - am  
 B. vi - di - mus glo - ri - am e - jus, glo - ri - am

13

S. qua - si U - ni - ge - ni - ti a Pa - tre et  
 A. qua - si U - ni - ge - ni - ti a Pa - tre et  
 T. qua - si U - ni - ge - ni - ti a Pa - tre et  
 B. qua - si U - ni - ge - ni - ti a Pa - tre et

17

S. ple - num gra - ti - e et ve - ri - ta - tis. Et tis.  
 A. ple - num gra - ti - e et ve - ri - ta - tis. Et tis  
 T. ple - num gra - ti - e et ve - ri - ta - tis. Et tis  
 B. ple - num gra - ti - e et ve - ri - ta - tis. Et tis

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts are written in black ink on five-line staves. The lyrics are written below the staves, aligned with the notes. Dynamic markings are placed above the staves, such as ***mp*** (mezzo-forte), ***p*** (piano), and ***f*** (forte). Measure numbers 9, 13, and 17 are indicated at the beginning of their respective sections. The vocal parts are mostly in unison, with some harmonic variations and rhythmic patterns. The lyrics include words like "vi-dimus", "glo-ri-am", "qua-si", "U-ni-ge", "ple-num", "gra-ti-e", "et", "ve", "ri-ta-tis", "Et", and "tis". The score is presented on a white background with black text and symbols.