

# [6.] Agnus Dei

Piano

The piano accompaniment consists of two staves, treble and bass clef. The music is in 3/4 time and begins with a series of chords and moving lines in both hands, creating a somber and contemplative atmosphere.

6

**A** Sopranos  
A - gnus De - i, qui tol - lis pec - ca - ta

Contraltos  
A - gnus De - i, qui tol - lis pec - ca - ta

Ténors  
A - gnus De - i, qui tol - lis pec - ca - ta

Basses  
A - gnus De - i, qui tol - lis pec - ca - ta

The vocal section features four staves for Soprano, Contralto, Tenor, and Bass. Each staff has the lyrics 'A - gnus De - i, qui tol - lis pec - ca - ta' written below it. The piano accompaniment continues below the vocal staves, providing harmonic support for the choir's entry.

12

**B**

mun - di, do - na e - is re - qui - em.

mun - di, do - na e - is re - qui - em.

<sup>8</sup> mun - di, do - na e - is re - qui - em.

mun - di, do - na e - is re - qui - em.

17

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

<sup>8</sup> A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

do-na e -is re -qui -em.

do-na e -is re -qui -em.

<sup>8</sup> do-na e -is re -qui -em.

do-na e -is re -qui -em.

A - gnus De - i, qui tol -lis pec -ca -ta mun - di, do -na e -is re -qui -em.

A - gnus De - i, qui tol -lis pec -ca -ta mun - di, do -na e -is re -qui -em.

<sup>8</sup> A - gnus De - i, qui tol -lis pec -ca -ta mun - di, do -na e -is re -qui -em.

A - gnus De - i, qui tol -lis pec -ca -ta mun - di, do -na e -is re -qui -em.

C

A - - gnus De - i, do - - na e - - is

A - - gnus De - i, do - - na

A - - gnus De - i, do - - na e - - is

A - - gnus De - i, do - - na e - - is

re - qui-em sem - pi - ter - nam. Lux ae - ter - na lu - ce - at e - is

re - qui-em sem - pi - ter - nam. Lux ae - ter - na lu - ce - at e - is

8 re - qui-em sem - pi - ter - nam. Lux ae - ter - na lu - ce - at e - is

re - qui-em sem - pi - ter - nam. Lux ae - ter - na lu - ce - at e - is

Do - mi - ne, cum sanc - tis tu - is in ae - ter - num qui - a pi - - us

Do - mi - ne, cum sanc - tis tu - is in ae - ter - num qui - a pi - - us

8 Do - mi - ne, cum sanc - tis tu - is in ae - ter - num qui - a pi - - us

Do - mi - ne, cum sanc - tis tu - is in ae - ter - num qui - a pi - - us

E

es. Re - qui-em ae - ter - nam do - na e - is Do - mi-ne,

es. Re - qui-em ae - ter - nam do - na e - is Do - mi-ne,

8 es. Re - qui - em ae - ter - nam do - na e - is Do - mi-ne,

es. Re - qui-em ae - ter - nam do - na e - is Do - mi-ne,

et lux per - pe - tu-a lu - ce-at e - is: cum sanc -tis

et lux per - pe - tu-a lu - ce-at e - is: cum sanc -tis

8 et lux per - pe - tu-a lu - ce-at e - is: cum sanc -tis

et lux per - pe - tu-a lu - ce-at e - is: cum sanc -tis

65

tu is in ae-ter - num qui-a pi - us es! \_\_\_\_\_  
tu - is in ae-ter - num qui-a pi - us es! \_\_\_\_\_  
tu - is in ae-ter - num qui-a pi - us es! \_\_\_\_\_  
tu - is in ae-ter - num qui-a pi - us es! \_\_\_\_\_

70

72

74

76

79 G

85