

[5.] Pie Jesu

Piano

A musical score for piano accompaniment, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a series of chords and melodic lines. A box labeled 'A' is positioned above the final measure of the system.

Contralto solo

6
Pi - e Je - su Do - mi -ne,

Basse solo

Pi - e Je - su Do - mi -ne,

A musical score for piano accompaniment, consisting of two staves (treble and bass clef). The music continues from the first system, featuring chords and melodic lines.

Soprano solo

10
Do - na e - is re - qui -em.

Ténor solo

Do - na e - is re - qui -em.

A musical score for piano accompaniment, consisting of two staves (treble and bass clef). The music continues from the second system, featuring chords and melodic lines.

14 *Contralto solo*

Pi - e Je - su Do mi - ne,

Pi - e Je - su Do - mi - ne,

18

Do - na e - is re - qui - em,

do - na e - is re - qui - em,

⁸ Do - na e - is re - qui - em,

do - na e - is re - qui - em,

B

do - na e - is, do - na e - is re - qui - em sem - pi - ter -

do - na e - is, do - na e - is re - qui - em sem - pi - ter -

⁸ do - na e - is, do - na e - is re - qui - em sem - pi - ter -

do - na e - is, do - na e - is re - qui - em sem - pi - ter -

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system has four staves: three vocal staves and one piano staff. The second system has four staves: three vocal staves and one piano staff. The third system has four staves: three vocal staves and one piano staff. The fourth system has four staves: three vocal staves and one piano staff. The lyrics are: "nam. Pi - e Je - - su, Pi - e Je - - su,". The piano accompaniment features a prominent triplet pattern in both hands.

- nam.
- nam.
8 - nam.
- nam.
Pi - e
Pi - e Je - - su
8
Pi - e Je - - su,
Pi - e Je - - su,

29

Je - - su, Je - su Do - - mi -ne,

8 Pi - e Je - - su, Je - su

32

Je - su Do - - mi -ne,

8 Do - - mi -ne, Do - na

Je - su Do - - mi -ne,

35

do - na e - is re - - qui -em,
e - - is, do - na e - is re - - qui -em,
do - na e - - is re - - qui -em,

38

do - na e - is re - - qui -em. Pi - e Je - su
do - na e - is re - - qui -em. Pi - e Je - su
do - na e - is re - - qui em. Pi - e Je - su
do - na e - is re - - qui -em. Pi - e Je - su

Do - - mi - ne, do - na e - is re - - qui - em,

Do - - mi ne, do - na e - is re - - qui - em,

⁸ Do - - mi - ne, do - na e - is re - - qui - em,

Do - - mi - ne, do - na e - is re - - qui - em,

do - na e - is re - - qui - em sem - pi - ter - -

do - na e - is re - - qui - em sem - pi - ter - -

⁸ do - na e - is re - - qui - em sem - pi - ter - -

do - na e - is re - - qui - em sem - pi - ter - -

47

- nam. A - - - men. A - - -

- nam. A - - - men. A - - -

8 - nam. A - - - men. A - - -

- nam. A - - - men. A - - -

51

- men.

- men.

8 - men.

- men.