

[3.] Sanctus

Charles Gounod
(1818-1893)

Requiem (1893)

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in C major, 4/4 time. Each staff begins with a whole rest for the first four measures, followed by a half note G4 and a quarter note A4. The lyrics "Sanc - - tus, ___" are written below each staff. The fifth staff is the piano accompaniment, starting with a piano (p) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Second system of the musical score, starting at measure 7. It consists of five staves. The top four staves are vocal parts. The lyrics for the Soprano part are "sanc - tus, ___ sanc - tus Do - mi - nus, De - us Sa - ba - oth. ___". The lyrics for the other vocal parts are "sanc - tus, ___ sanc - tus Do - mi - nus De - us Sa - ba - oth.". The piano accompaniment continues with the same rhythmic pattern as in the first system.

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Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a. Ho -

Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a. Ho -

8 Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a. Ho -

Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a. Ho -

20

-san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex -

-san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex -

8 -san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex -

-san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex -

The musical score for page 26 consists of five staves. The top four staves are vocal lines for three voices (Soprano, Alto, Tenor, and Bass). Each vocal line begins with the lyrics "-cel - sis. _____" and features a melodic line in the first two measures, followed by a whole rest for the remainder of the phrase. The piano accompaniment is on the bottom staff, which is split into a right-hand and left-hand part. The right hand plays a series of chords and melodic fragments, while the left hand provides a harmonic foundation with chords and a few moving lines. The score concludes with a double bar line.