

Requiem

Charles Gounod
(1818-1893)

First system of the piano introduction, measures 1-4. The music is in 12/8 time and features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of the piano introduction, measures 5-8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Measures 8-10. The vocal entry begins with a box labeled 'A' above the word 'Sopranos'. The lyrics are: Re - - qui - em ae - ter - - nam. Below the vocal line, the word 'Contraltos' is written above a blank staff.

Piano accompaniment for the vocal entry, measures 8-10. The right hand features a series of chords, and the left hand provides a simple harmonic accompaniment.

11

do - na e - is, Do - - mi - ne; _____ et lux per

Re - - qui - em ae - ter - - nam _____ do - na e - is

14

- pe - - tu - a _____ lu - - ce - at e - - is, _____

Do - - mi - ne; _____ et lux per - pe - - tu - a _____

17

et lux per - pe - - tu-a lu - - ce -at

et lux per - pe - - tu-a lu - - ce -at

B

20

e - - - is.

e - - - is.

Ténors

Re - qui - em ae

Basses

23

8 -ter - - nam _____ do - na e - is, Do - - mi-ne; _____

Re - - qui-em ae - ter - - nam _____

26

8 et lux per - pe - - tu - a _____ lu - - ce-at

do - na e - is Do - - mi-ne; _____ et lux per

29

8 e - - is, et lux per - pe - - tu-a

-pe - - tu-a et lux per - pe - - tu-a

32

8 lu - - ce-at e - - - is.

lu - - ce-at e - - - is.

35

C Sopranos

Te de - cet hym - - nus, — De - - us in

Contraltos

Te de - cet hym - - nus, — De - - us in

8 Te de - cet hym - - nus, — De - - us in

Te de - cet hym - - nus, — De - - us in

38

Si - - on, — et

Si - - on, — et

8 Si - - on, — et

Si - - on, — et

6

41

ti - - bi red - de - - tur _____ vo - tum in Je

ti - - bi red - de - - tur _____ vo - tum in Je

⁸ ti - - bi red - de - - tur _____ vo - tum in Je

ti - - bi red - de - - tur _____ vo - tum in Je

The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line.

44

-ru - - sa -lem: _____ Ex

-ru - - sa -lem: _____ Ex

⁸ -ru sa -lem: _____ Ex

-ru - - sa -lem: _____ Ex

The piano accompaniment continues with a similar texture, featuring a right-hand part with eighth-note accompaniment and a left-hand part with a bass line. A fermata is placed over the final notes of the piano part in measure 46.

47

- au - di o - ra - ti - o - nem me - - am, _____ ex

- au - di o - ra - ti - o - nem me - - am, _____ ex

⁸ - au - di o - ra - ti - o - nem me - - am, _____ ex

- au - di o - ra - ti - o - nem me - - am, _____ ex

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords, both in a B-flat major key signature.

50

- au - di o - ra - ti - o - nem me - - am, _____

- au - di o - ra - ti - o - nem me - - am, _____

⁸ - au - di o - ra - ti - o - nem me - - am, _____

- au - di o - ra - ti - o - nem me - - am, _____

The piano accompaniment continues with similar eighth-note chordal textures in the right and left hands.

ad te om - nis ca - ro ve - - ni - et. _____

ad te om - nis ca - ro ve - - ni - et. _____

8 ad te om - nis ca - ro ve - - ni - et. _____

ad te om - nis ca - ro ve - - ni - et. _____

D

Re - qui - em ae - ter - - nam _____ do - na e - is, Do - mi - ne;

Re - qui - em ae - ter - - nam _____ do - na e - is, Do - mi - ne;

8 Re - qui - em ae - ter - - nam _____ do - na e - is, Do - mi - ne;

Re - qui - em ae - ter - - nam _____ do - na e - is, Do - mi - ne;

9

60

et lux per - pe - - tu - a lu - ce - at

et lux per - pe - - tu - a lu - ce - at

8 et lux per - pe - - tu - a lu - ce - at

et lux per - pe - - tu - a lu - ce - at

63

E

e - - is. Ky - ri-e e - le - i-son, Ky - ri-e e

e - - is. Ky - ri-e e - le - i-son, Ky - ri-e e

8 e - - is. Ky - ri-e e - le - i-son, Ky - ri-e e

e - - is. Ky - ri-e e - le - i-son, Ky - ri-e e

67

-le - i-son, Ky - ri-e e - le - i-son, Chri - ste e
 -le - i-son, Ky - ri-e e - le - i-son, Chri - ste e
 8 -le - i-son, Ky - ri-e e - le - i-son, Chri - ste e
 -le - i-son, Ky - ri-e e - le - i-son, Chri - ste e

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some melodic movement in the right hand.

71

-le - i-son, Chri - ste e - le - i-son, Chri - ste e
 -le - i-son, Chri - ste e - le - i-son, Chri - ste e
 8 -le - i-son, Chri - ste e - le - i-son, Chri - ste e
 -le - i-son, Chri - ste e - le i-son, Chri - ste e

The piano accompaniment continues with chords and a bass line, maintaining the harmonic structure of the previous section.

75

- le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e e

- le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e e

⁸ - le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e e

- le - i-son, Ky - ri-e e - le - i-son, Ky - ri - le

79

-le - i-son, Ky - ri-e, Ky - ri-e, Ky - ri-e e

-le - i-son, Ky - ri-e, Ky - ri-e, Ky - ri-e e

⁸ -le - i-son, Ky - ri-e, Ky - ri-e, Ky - ri-e e

- i-son, Ky - ri-e, Ky - ri-e, Ky - ri-e e

12

83

Musical score for measures 83-86. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: -le - - i - son. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

87

Musical score for measures 87-90. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: -le - - i - son. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.